



KARISSA LEE

PROFESSIONAL THEATRE

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| Hello Dolly! | Minnie Fay | Clear Space Theater Co., DE/Dir. David Button |
| Mamma Mia! | Sophie U/S | Clear Space Theater Co., DE/Dir. David Button |
| The Wedding Singer | Imelda Marcos/Feat. Ens. | Clear Space Theater Co., DE/Dir. David Button |
| RWS Entertainment | Lead Singer/Dancer | Dorney Park, PA/Dir. Robbie Eicher |
| Magical Christmas Train | Lead-Morgan | Sacramento River Train, CA/Dir. Daniel Grimes |
| Mamma Mia! | Ensemble | The MUNY, MO/Dir. Dan Knechtges |
| Bye Bye Birdie | Ensemble | Music Circus, CA/Dir. Glenn Casale |

EDUCATIONAL THEATRE

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| Head Over Heels | Philoclea | PACE Univ./Dir. Austin Regan |
| Guys and Dolls | Hot Box Dancer | PACE Univ./Dir. Rachel Lee |
| Anything Goes | Hope Harcourt | River City Theater Co., CA/Dir. Christi Axelson |
| R & H's Cinderella | Ella | River City Theater Co., CA/Dir. Elio Gutierrez |
| The Drowsy Chaperone* | Drowsy | River City Theater Co., CA/Christi Axelson |
| Cinderella (British Panto) | Goneril U/S | Sacramento Theater Co., CA/Dir. Michael Laun |
| The Addams Family | Wednesday Addams | Runaway Stage Productions, CA/Dir. Bob Baxter |
| White Christmas | Judy Haynes | River City Theater Co., CA/Dir. Christi Axelson |

*Elly Award Nomination for Best Actress

MUSIC

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|------------|-----------------|-----------|
| Our Summer | Single - iTunes | Patomuzic |
| Over You | Single - iTunes | Patomuzic |

COMMERCIAL

| | | |
|---------------------|------------|---------------------|
| PSA | Woman 1 | People's Television |
| KCRA3 Traffic Pulse | Daughter | KCRA-3 |
| Arden Fair Mall | Voice Over | Bongo Post |

FILM/TV

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|------------------|------------|------------------|
| 13 Reasons Why | Background | Netflix |
| Petite Chardonay | Supporting | Gerald Davenport |
| Too Perfect | Background | Julie Rubio |

OTHER TRAINING

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| Acting | Craig D'Amico, Gail Dartez, Tim Ocel, Judith Ivey |
| Voice | Caig Johnson, Ron McGowan, Nancy Opel, Graham Sobelman, Laura Osnes, James Ruchalski |
| Dance | Tony Bellissimo, Diane Bonds, Kyle Brown, Alexis Carra, Luke Hawkins, Chris Jones, Matt Kazmierczac, Laura King, Regina Mancha, Kherington Payne, Lara Teeter, Natalie Malotke, Melanie Lewis, Jason Yribar, Shondelle Grolich, Canice Jewell, Devon Frieder |
| Musical Theater | Stafford Arima, Glenn Casale, Dennis Castellano, Quentin E. Darrington, Brad Ellis, Davis Gaines, Rachell Hoffman, Dan Mojica, Michaels Paternostro, Ryann Redmond, Michael John Lachiusa, Lonny Price, Ron Cisneros |
| Audition Techniques | Telsey and Company, Kristy Carnahan |

SPECIAL SKILLS

Guitar (Int), Piano (Beg), Award-winning Tap Soloist, Toe Wings, Fouette, Splits, Miranda Sings Impression, Cartwheels, Heely's, Rollerblades, Tongue Twists, Passport

CONTACT

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STATISTICS

| | |
|--------|------------|
| Hair | Dark Brown |
| Eyes | Dark Brown |
| Weight | 100 lbs. |
| Height | 5'3" |

TRAINING

Pace University
BFA Musical Theater

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|-------------------|--|
| Acting | Nedra McClyde, JV Mercanti, Rachel Lee, Michael Warner, Austin Regan, Larry Ballard (Film/TV) |
| Voice | Leslie Giammanco, Randi Rudolph, Ben Kiley, Chris York |
| Dance | Janice Barringer, Nancy Lemenager, Scott Jovovich, Lisa Hopkins, Diana Brooks, Francine Espiritu, Lisa LaTouche, Ellenore Scott, Sara Brians, Richie Matascusa, Steven Blandino, Jeremy Duvall, Valerie Ho, Charlene Smith |
| Music | Rob Rokicki, Eric Price, Will Reynolds |
| Industry Training | Bob Cline, Richard Baskin, Caroline Liem, Pat Goodwin |

Musical Theater Intensives:

MUNY Emerging Young Artists Program, Music Circus Jr. Company, STC's Young Professionals Conservatory, Broadway Dreams Foundation, Making It On Broadway, MTI Sacramento